

Raimund Schwedeler

III. Streichquartett

op. 34

in e-Moll

1. Geige

1. Violine

III. Streichquartett, op. 34

in e-moll

Raimund Schwedeler.

Moderato

V.S.

- 2 -
1. Violine

Handwritten musical score for Violin 1, measures 41-71. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of measures.

Measures 41-45: *mf*

Measures 46-50: *cresc.*, *f*

Measures 51-56: *dim.*

Measures 57-58: *morendo*, *p*, *mf*

Measures 59-61: *cresc.*, *f*, *f molto*

Measures 62-63: *dim.*, *p*, *cresc.*

Measures 64-66: *straff*, *mf*, *p*, *mf*, *p*, *p*

Measures 67-70: *sub.f*, *f*

Measures 71: *f*

Lento Con animato
in ruhiger Beschwingtheit

-4-
1. Violine
II.

Handwritten musical score for Violin II, measures 1-40. The score is written on a single staff with a treble clef. The time signature is 9/8, with a 3/4 bracket over the first three beats. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, f, mf, mp, dim.), articulation (accents, slurs), and performance instructions (con espr., rall., a tempo). Measure numbers 1, 8, 12, 18, 22, 25, 28, 32, 34, and 38 are indicated. The score features several triplet markings and a double bar line at measure 28. The tempo is marked as 'Lento Con animato' and 'in ruhiger Beschwingtheit'. The piece is for the first violin, second part.

- 5 -
1. Violine

42 *mf*

47 *f cresc.* *ff* *mp* *ff* *p* *drängend* *d=d.*

52 *cresc.*

56 *f* *f sempre*

59

d=d *Tempo I (d=d)*
62 *f molto* *p sub.*

65 *mp*

69

-6-
1. Violine

Andante sostenuto

III.

4
p

9
cresc. f f molto espr.
Allo molto (Jst) sehr leicht und schnell

14
mf stacc.

21 1
mp

27 1
p

34 1
p

-7-
1. Violine

Handwritten musical score for Violin 1, measures 58-96. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several slurs, ties, and dynamic markings such as *pp* (pianissimo) at measure 96. Performance instructions include *legato* at measure 71 and *Volta sub.* at the bottom right. Measure numbers 58, 61, 64, 67, 71, 76, 82, 87, 91, and 96 are clearly marked at the beginning of their respective staves. The notation includes many accidentals (sharps and naturals) and complex phrasing.

Volta sub.

